

Charlotte

Educational Content and Credits

Much of the content in Charlotte comes from digitized material from museums and archives that they have generously made available to the public domain. This list compiles the public domain work and other references used in Charlotte.

Used throughout the game

Charlotte Perkins Gilman papers, Schlesinger Library, Harvard

<https://www.radcliffe.harvard.edu/schlesinger-library/collection/charlotte-perkins-gilman>

Reference works

Charlotte Perkins Gilman, *The Living of Charlotte Perkins Gilman: An Autobiography*, 1935

<https://books.google.com/books?id=39Yeic53P30C>

Helen Lefkowitz Horowitz, *Wild Unrest: Charlotte Perkins Gilman and the Making of "The Yellow Wall-Paper."* Oxford University Press, 2010.

<http://www.amazon.com/Wild-Unrest-Charlotte-Perkins-Wall-Paper/dp/0199739803>

J. B. Dock, *Charlotte Perkins Gilman's the Yellow Wall-paper and the History of Its Publication and Reception: A Critical Edition and Documentary Casebook*. Penn State Press, 2010.

<http://www.amazon.com/Yellow-Wall-Paper-History-Its/dp/0271071346>

Stephen Kern, *Eyes of Love: The Gaze in English and French Paintings and Novels, 1840-1900*, 2004.

NASA

<http://www.nasa.gov/feature/goddard/rare-full-moon-on-christmas-day>

<http://clyde.as.utexas.edu/SpAstNEW/M35Caption.html>

The Library and Hall

Texts

Internet Archive

<https://archive.org/details/texts>

Charlotte Perkins Gilman

If I were a Man (1914)

<http://www.talkingpeople.net/tp/literature/perkins/perkingilman.html>

Women and Economics

<https://archive.org/details/womenandeconomi01gilmgoog>

Edgar Allen Poe

The Mystery of Marie Roget (1842)

<https://books.google.com/books?id=a1BMAAAAcAAJ&lpg=PA207&ots=02uXbYaP1D&dq=poe%20mystery%20marie%20r&pg=PP1#v=onepage&q&f=false>

Popular Science

<http://onlinebooks.library.upenn.edu/webbin/serial?id=popularscience>

Harriet Beecher Stowe, Uncle Tom's Cabin (1852)

<https://archive.org/details/uncletomscabin00stow>

John Stuart Mill, The Subjection of Women (1870)

<https://archive.org/details/subjectionwomen03millgoog>

Alice H. Chittenden, "The *inexpediency* of granting the *suffrage* to American women," Address at the tenth biennial of the General Federation of *Women's* Clubs, 1910.

<https://archive.org/details/suffragearticles00phelrich>

Walt Whitman, leaves of Grass (19th century)

<http://whitmanarchive.org/published/LG/index.html>

Paintings and art

The paintings are primarily from Wikimedia commons and The Metropolitan Museum of Art. Those organizations also furnished much of the text content found in the game as much was paraphrased or used as is from their websites.

Berthe Morisot, *Portrait de Mme Morisot et de sa fille Mme Pontillon ou La lecture* (The Mother and Sister of the Artist - Marie-Joséphine & Edma) 1869/70

https://en.wikipedia.org/wiki/Berthe_Morisot#/media/File:The_Mother_and_Sister_of_the_Artist.JPG

Elizabeth Jane Gardner Bouguereau, *The Imprudent Girl*, 1883

https://en.wikipedia.org/wiki/Elizabeth_Jane_Gardner#/media/File:Gardner-L%27imprudente.jpg

<http://www.nmwa.org/explore/artist-profiles/elizabeth-jane-gardner-bouguereau>

Sofonisba Anguissola, *The Chess Game (Portrait of the artist's sisters playing chess)*, 1555.

https://commons.wikimedia.org/wiki/File:The_Chess_Game_-_Sofonisba_Anguissola.jpg

Maria Bashkirtseva , *The Women's Studio at the Academie Julian*, 1881

https://commons.wikimedia.org/wiki/File:Bashkirtseff_-_In_the_Studio.jpg

Jeanna Bauck, *The Danish Artist Bertha Wegmann Painting a Portrait*, ca. 1880

https://commons.wikimedia.org/wiki/File:Jeanna_Bauck_-_The_Danish_Artist_Bertha_Wegmann_Painting_a_Portrait_-_Google_Art_Project.jpg

Rosa Bonheur, *the Horse Fair*, ca. 1855

<http://www.metmuseum.org/art/collection/search/435702>

Elizabeth Thompson, *Lady Butler*

<http://www.theguardian.com/artanddesign/2015/jul/20/artist-and-empire-tate-britain-elizabeth-butler-cryptic-imperialism>

Remnants of an Army, 1879

<http://www.tate.org.uk/art/artworks/butler-the-remnants-of-an-army-n01553>

The Return from Inkerman, 1877

https://commons.wikimedia.org/wiki/File:Butler_Lady_The_Return_From_Inkerman.jpg

Scotland Forever, 1881

<http://www.leedsartgallery.co.uk/gallery/listings/I0081.php>

The Annunciate Virgin, Stained glass, 1552

<http://www.metmuseum.org/art/collection/search/190556?sortBy=Relevance&ft=stained+glass+women&pg=1&rpp=20&pos=16>

Stained Glass Panel with the Visitation, 1444

<http://www.metmuseum.org/art/collection/search/463648?sortBy=Relevance&ft=stained+glass+women&pg=1&rpp=20&pos=7>

John La Farge, peonies Blown in the Wind, 1880

<http://www.metmuseum.org/art/collection/search/5582?sortBy=Relevance&ft=stained+glass+peonies&pg=1&rpp=20&pos=2>

Marie Ellenrieder, Self-portrait, 1819

https://en.wikipedia.org/wiki/Marie_Ellenrieder

Artemisia Gentileschi ,Self-Portrait as a Lute Player, 1617

https://commons.wikimedia.org/wiki/File:Artemisia_Gentileschi_-_Self-Portrait_as_a_Lute_Player.JPG

Fede Galizia, Judith with the head of Holofernes, 1596

https://commons.wikimedia.org/wiki/File:Judith_with_the_head_of_Holofernes.jpg

Marie Denise Villers, Charlotte du Val d'Ognes, 1801

<http://www.metmuseum.org/art/collection/search/437903>

Elisabeth Vigee LeBrun,

The Bather, 1792

https://commons.wikimedia.org/wiki/File:The_bather,_by_Vig%C3%A9-Lebrun,_1792.jpg

Lady Hamilton as Bacchante, 1790

<http://www.liverpoolmuseums.org.uk/picture-of-month/displaypicture.aspx?id=248>

<http://www.liverpoolmuseums.org.uk/conservation/departments/paintings/lady-hamilton/>

<http://blog.liverpoolmuseums.org.uk/2016/04/when-elisabeth-vigee-le-brun-met-emma-hamilton/>

Ephemera

Pearl Tobacco

<http://www.loc.gov/pictures/item/95504983/>

Age of Iron

<http://www.loc.gov/pictures/item/90708467/>

Age of Brass

<http://www.loc.gov/pictures/item/90708465/>

A Negro Sculptress, The Athenaeum, 1866

<https://play.google.com/books/reader?id=dXJDAQAAMAAJ&printsec=frontcover&output=reader&hl=en&pg=GBS.PA302>

Political Cartoon of Belva Lockwood, Female Presidential Candidate, 1884

<https://newseumed.org/artifact/political-cartoon-of-belva-lockwood-female-presidential-candidate-1884/>

Washington, D.C. The Judiciary Committee of the House of Representatives receiving a deputation of female suffragists, January 11th - a lady delegate reading her argument in favor of woman's voting, on the basis of the Fourteenth and Fifteenth Constitutional Amendments

<http://www.loc.gov/pictures/item/2004670399/>

"Get thee behind me, (Mrs.) Satan!" / Th. Nast., 1872

<http://www.loc.gov/pictures/item/95512460/>

Testimony in the great Beecher-Tilton scandal case illustrated, 1875

<http://www.loc.gov/pictures/item/99400533/>

<https://blog.mcny.org/2012/10/23/the-beecher-tilton-affair/>

Cabinet card of Woodhull by Mathew Brady, ca. 1870

<http://viacs.hul.harvard.edu/via/deliver/deepcontent?recordId=HUAM30415>

Dining room, parlor and parlor storage room

Texts

Mrs. Beeton's household management : a guide to cookery in all branches : daily duties, menu making, mistress & servant, home doctor, hostess & guest, sick nursing, marketing, the nursery, trussing & carving, home lawyer

<https://archive.org/details/mrsbeetonshouse00beetuoft>

Coventry Patmore, The Angel in the House

<https://archive.org/details/angelinhouse00patm>

Richard A. Wells, Manners, culture and dress of the best American society, including social, commercial and legal forms, letter writing, invitations, &c., also valuable suggestions on self culture and home training

<https://archive.org/details/mannersculturedr00wellrich>

Thomas hill, Hill's manual of social and business forms : a guide to correct writing with approved methods in speaking and acting in the various relations of life

<https://archive.org/details/manualofsochills00hillrich>

Old Maids, Further Facts About Them, The Chicago Tribune, 1880

Charlotte Perkins Gilman, An Extinct Angel

Godey's Lady's Book Volume 100 January To June 1880

<https://archive.org/details/GodeysV100JanJun1880>

The ladies treasury for 1882 a household magazine

<https://play.google.com/books/reader?id=5jwFAAAAQAAJ&printsec=frontcover&output=reader&hl=en&pg=GBS.PP1>

Charlotte Perkins Stetson, The Giant Wistaria

<http://www.facstaff.bucknell.edu/gcarr/19cusww/cpg/gw.html>

Charlotte Perkins, One Girl of Many

<http://www.poetryfoundation.org/poems-and-poets/poems/detail/46066>

Paintings and art

Irises at Yatsushashi (Eight Bridges), after 1709

<http://www.metmuseum.org/art/collection/search/39664>

Berthe Morisot, *The Artist's Daughter Julie with her Nanny*, c. 1884

https://en.wikipedia.org/wiki/Berthe_Morisot#/media/File:Morisot_TheArtistsDaughterJulieWithHerNanny_MIA_9640.jpg

Elisabeth Vigee-Le Brun, *Self-portrait*, c. 1780s

https://en.wikipedia.org/wiki/Women_artists#/media/File:Self-portrait_in_a_Straw_Hat_by_Elisabeth-Louise_Vig%C3%A9e-Lebrun.jpg

http://www.nytimes.com/2015/10/03/arts/international/vigee-le-brun-a-delayed-tribute-to-a-french-trailblazer.html?_r=1

Angelica Kauffman, *Literature and Painting*, 1782

https://en.wikipedia.org/wiki/Women_artists#/media/File:Angelica_Kauffmann_003.jpg

<http://www.philamuseum.org/collections/biography/1963.html>

Marguerite Gérard, *First steps*, 1788

https://en.wikipedia.org/wiki/Women_artists#/media/File:Marguerite_G%C3%A9rard_-_The_first_steps.jpg

Olga Boznańska, *Girl with Chrysanthemums*, 1894

https://en.wikipedia.org/wiki/Women_artists#/media/File:Bozna%C5%84ska_Girl_with_chrysanthemums.jpg

Julia Margaret Cameron

Julia Jackson

<http://www.metmuseum.org/art/collection/search/267426>

The Madonna Pensarosa

<http://www.metmuseum.org/art/collection/search/268717>

Vivien and Merlin

<http://www.metmuseum.org/art/collection/search/282118>

Ceylonese Woman

<http://www.metmuseum.org/art/collection/search/271516>

<http://postcolonial.org/index.php/pct/article/viewFile/753/530>

The Madonna Riposata

<http://www.metmuseum.org/art/collection/search/268702>

Mary, Cassatt:

Lady at the Tea Table, 1885

<http://www.metmuseum.org/art/collection/search/10391>

Lydia Crocheting in the Garden at Marly, 1880

<http://www.metmuseum.org/art/collection/search/10393>

Maternal Caress, 1891

<http://www.metmuseum.org/art/collection/search/364213>

Woman Bathing, 1891

<http://www.metmuseum.org/art/collection/search/337064>

The Letter, 1891

<http://www.metmuseum.org/art/collection/search/352203>

Berthe Morisot, *The Cradle*, 1872

https://en.wikipedia.org/wiki/Berthe_Morisot#/media/File:Berthe_Morisot,_Le_berceau_%28The_Cradle%29,_1872.jpg

Louise Moillon, *The Fruit Seller*, 1631

https://en.wikipedia.org/wiki/Women_artists#/media/File:Moillon,_Louise_-_The_Fruit_and_Vegetable_Costermonger_-_1631.jpg

<http://nmwa.org/explore/artist-profiles/louise-moillon>

Ephemera and Photographs

A Woman's Rights, 19th century

<https://www.bl.uk/collection-items/a-19th-century-verse-on-womans-rights>

Declaration of Sentiment

<http://edsitement.neh.gov/feature/declaration-sentiments-seneca-falls-conference-1848-common-core-exemplar>

Katie Uhart, from the Actors and Actresses series (N45, Type 1) for Virginia Brights Cigarettes

<http://www.metmuseum.org/art/collection/search/414856>

Manhasset House Menu

<http://digitalcollections.nypl.org/items/510d47db-1ac8-a3d9-e040-e00a18064a99>

Amorous situation comedies involving domestics: maid having spilled tray of food

<https://www.loc.gov/item/2005694912/>

An Old Maid's Skull

<http://loc.gov/pictures/resource/cph.3b32578/>

She Won't Bow to the hat, 1896

<https://www.loc.gov/item/2012648516/>

Henry Ward Beecher

<http://www.loc.gov/pictures/item/brh2003002754/PP/>

Trade Card for Spicer and Peckham

<http://www.historicnewengland.org/collections-archives-exhibitions/collections-access/collection-object/capobject?refd=EP001.01.006.03.07.003>

John's Study

Text excerpts

William Acton, The functions and disorders of the reproductive organs in childhood, youth, adult age, and advanced life: considered in their physiological, social, and moral relations

<https://archive.org/details/functionsdisorde00actorich>

Edward H. Clarke, Sex in education: or, a fair chance for girls

<https://archive.org/details/39002011125110.med.yale.edu>

S. Weir Mitchell

Doctor and patient

<https://archive.org/details/doctorandpatien00mitcgoog>

Wear and Tear

<https://archive.org/details/wearandtearorhi00mitcgoog>

Fat and Blood

<https://archive.org/details/fatbloodneura00mitcuoft>

Paintings and art

Gustave Courbet, *The Woman in the Waves*

<http://www.metmuseum.org/art/collection/search/436004>

Edgar Degas, *Woman Having her Hair Combed*

<http://www.metmuseum.org/art/collection/search/436173>

Edmund Charles Tarbell, *Across the Room*

<http://www.metmuseum.org/art/collection/search/12775>

John Singer Sargent, *Madame X (Madame Pierre Gautreau)*, 1884

<http://www.metmuseum.org/art/collection/search/12127>

James McNeill Whistler, *Harmony in Yellow and Gold: The Gold Girl—Connie Gilchrist*, 1877

<http://www.metmuseum.org/art/collection/search/13237>

Paintings by Charles Walter Stetson

http://www.artic.edu/sites/default/files/libraries/pubs/1914/AIC1914Stetson_comb.pdf

Thomas Sully, *Musidora*, 1813-35

<http://www.metmuseum.org/art/collection/search/39664>

Julian Alden Wier, *The Green Bodice*

<http://www.metmuseum.org/art/collection/search/13182>

Four women composing poetry, possibly as a competition, next to a screen with painting of cranes, 1795

[http://www.loc.gov/pictures/collection/jpd/item/2008660791/Bathhouse women diptych](http://www.loc.gov/pictures/collection/jpd/item/2008660791/Bathhouse_women_diptych)

Bathhouse women diptych

<http://www.loc.gov/pictures/collection/jpd/item/2009615657/>

Naked bodies compared to irises in hot water, comparing hips to a snow laden willow in hot water

<http://www.loc.gov/pictures/collection/jpd/item/2008660458/>

Mid-Autumn

<http://www.loc.gov/pictures/collection/jpd/item/2008660729/>

Jules Joseph Lefebvre, *Mary Magdalen in the Cave*

https://commons.wikimedia.org/wiki/File:Mary_Magdalone_In_The_Cave.jpg

Ephemera and Photographs

Brown's Iron Bitters

<https://collections.nlm.nih.gov/catalog/nlm:nlmuid-101402357-img>

Charles Walter Stetson

<http://www.aaa.si.edu/collections/items/detail/charles-walter-stetson-photograph-6286>

"Me wash-ee all clean-ee, me use-ee Soapine-ee."

<https://www.digitalcommonwealth.org/search/commonwealth:7m01bs470>

Greedy Kate, 1886

<https://www.loc.gov/item/2004673095/>

Charlotte Perkins Gilman

[http://iif.lib.harvard.edu/manifests/view/drs:13725619\\$7i](http://iif.lib.harvard.edu/manifests/view/drs:13725619$7i)

Cabinet of Erotica

Note that this “closet” contains work from Wikimedia, the Library of Congress and various museums so, as far as erotica goes, it isn't that bad. However, it may still be unsuitable for work or younger audiences.

The Cabinet of Erotica is only accessible in the full NSFW version, it is not available in the youth version.

Warning: Mature content

Paintings

Gustave Courbet,

The Origin of the World

http://www.musee-orsay.fr/en/collections/works-in-focus/search/commentaire/commentaire_id/the-origin-of-the-world-3122.html

<https://en.wikipedia.org/wiki/File:Origin-of-the-World.jpg>

The Sleepers

https://commons.wikimedia.org/wiki/File:Courbet_Sleep.jpg

Jean Leon Gerome,

Phryne before the Areopagus, 1861

https://en.wikipedia.org/wiki/Phryne#/media/File:Jean-L%C3%A9on_G%C3%A9r%C3%B4me,_Phryne_revealed_before_the_Areopagus_%281861%29_-_01.jpg

Pool in a Harem

<https://commons.wikimedia.org/wiki/File:HaremPool.jpg>

Bouguereau, *Bacchante lutinant une chevre, 1862*

https://en.wikipedia.org/wiki/Portal:Pornography/Selected_historical_image/Archive#/media/File:Bouguereau_-_Bacchante_lutinant_une_chevre,_1862.jpg

Frederick Leighton, *The Fisherman and the Syren*

https://commons.wikimedia.org/wiki/File:Leighton-The_Fisherman_and_the_Syren-c._1856-1858.jpg

Ephemera, Prints and Photographs

Nude with Mirror, Daguerreotype, 1850

<http://www.metmuseum.org/art/collection/search/282050>

Félix-Jacques Moulin, *The Bathers* (This image is available from [Gallica Digital Library](#) under the digital ID [btv1b69034287](#))

https://en.wikipedia.org/wiki/Portal:Pornography/Selected_historical_image/Archive#/media/File:Les_Baigneuses_par_F%C3%A9lix-Jacques_Moulin.jpg

Julien Vallou de Villeneuve, *Standing Female Nude*, 1853

<http://www.metmuseum.org/art/collection/search/266981>

Audrey Munson and Thomas A. Curran in *Inspiration* (1915), her film debut

https://en.wikipedia.org/wiki/Inspiration_%281915_film%29#/media/File:Audrey_Munson1.jpg

https://en.wikipedia.org/wiki/Inspiration_%281915_film%29#/media/File:Audrey_Munson_as_nude_art_model_in_movie_Inspiration_%281915%29.jpg

Nude Daguerreotype, 1850

<http://www.metmuseum.org/art/collection/search/283104>

Nude with a mask, 1870

www.metmuseum.org/art/collection/search/285695

Attributed to Bruno Braquehais, *Nude Before a Mirror*, 1857

<http://www.metmuseum.org/art/collection/search/286294>

Text Excerpt

The New York Times

A Vest Pocket Guide to Brothels in 19th-Century New York for Gentlemen on the Go

<http://documents.nytimes.com/a-vest-pocket-guide-to-brothels-in-19th-century-new-york-for-gentlemen-on-the-go>

<http://s3.amazonaws.com/nytdocs/docs/563/563.pdf>